

ASCH Guidelines For Contributors

The editors invite submissions in all areas of the history of Christianity, including its non-Western expressions. They request that contributions be grounded in original research, inform specialists, interest historians of Christianity in general, and defend a clear thesis.

“The editors strongly prefer manuscripts running 6,000-11,000 words (or approximately 20-35 pages), not including endnotes. Submissions exceeding 16,000 total words (including endnotes) will not be considered for publication.”

If the editors decide to publish your manuscript in *Church History*, they will ask you to assign the copyright of your work to the American Society of Church History. In return, the Society will grant you some nonexclusive rights to create derivative works from your article and to reprint it in works of which you are author or editor.

Church History cannot consider a manuscript if it (a) has been published elsewhere (in any language), (b) is currently under consideration by another journal, (c) has circulated in a public electronic forum such as a webpage or listserv, or (d) will be published as part of a book prior to publication in *Church History*. If any of these conditions applies to your article, the editors reserve the right to rescind their acceptance.

Black-and-white illustrations, maps, and tables are welcome. You may include photocopies of any illustrations when you first submit your article for consideration. These images and/or figures should not be embedded in your submitted manuscript; instead you should send them as separate files in addition to your manuscript. If the editors accept your manuscript for publication, they will ask you to provide camera-ready materials when you send the revised version of your essay. You must provide the editors with copies of letters of permission from copyright holders or from the individual or institutional owners of uncopyrighted illustrations.

Additional permissions may be required for the use of archival, interview, and privately held materials, as well as lengthy quotations from sources still in copyright. For further information on permissions, see the *Chicago Manual of Style*, 16th edition, paragraphs 4.69-4.93.

To increase your manuscript's clarity, the editors recommend that you include subheads that divide your essay into sections. Each subhead should start with a Roman numeral and should include a short descriptive phrase. For example, “III. Brooks and the Broad Church.”

One or more of the editors read each contribution. If they decide that an essay warrants further consideration, the editors, with the assistance of Associate Editor specialists, may ask one or more anonymous external reviewers to offer a written assessment of it. When the reviewers return their assessments, the editors confer about the essay and make a decision. This process generally takes about five months. The editors reserve the right to accept or reject any manuscript, even contrary to the recommendation of a reviewer or without any external review whatsoever.

If your manuscript is accepted for publication, the editorial staff will edit it to conform to *Church History's* house style, which generally follows the *Chicago Manual of Style*, 16th edition.

Church History's house style mandates complete publishing information, using the most recent version of *Chicago Manual of Style*, for all works mentioned in endnotes. On first citation, please include city and state of publication, short form of publisher's name, and date—for example: Grand Rapids, Mich.: Eerdmans, 1999. Include the full name of university presses—for example: Macon Ga.: Mercer University Press, 1999. You may eliminate the state names for New York, Chicago, Boston, and other large cities, but not for New Haven, Conn.; Cambridge, Mass.; Ithaca, N.Y., or Princeton, N.J. Also eliminate the state name if the publisher's name includes the state name—for example, Charlottesville: University Press of Virginia, 1999.

Quotations in foreign languages should not appear in the text. If necessary, translate quotations into English and include the original in endnotes. If a published English translation is available but your research has employed the foreign-language version, quote the English in the text and cite both the English translation and the foreign language original in endnotes.

After the editorial staff copyedits your manuscript, they will return it to you for review. This will be the final stage at which you may make changes. Later the editorial staff will send you one set of galley proofs, at which time you will have 48 hours to mark any typographical errors. If you do not respond by fax, e-mail, or telephone within 48 hours, the editors may not be able to incorporate your corrections into the printed version of your essay.

Please send your manuscript to the address at the bottom of this page. All submissions must be printed double-spaced in 11- or 12-point font; endnotes must be printed double-spaced on separate pages following the text. The editors request the following items be submitted by email attachment in Word, or Rich Text Format to churchhi@umn.edu:

- The manuscript. In order to protect your anonymity during the review process, your name should appear only on the title page of your essay.
- A 200-word abstract. This is used during the review process and is required. Also, if *Church History* publishes your essay, the abstract will be included in the published version of your manuscript and the Cambridge Journals database and also may be on the *Church History* web page.

Please address any questions to:

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